

CRUNCH TIME!

E♭ Alto Saxophone 2

058-2554-00

Driving Rock

Jim Swearingen

4117

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Go Northwestern

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f

5

13

21

29

37

Fine

2

D.S. al Fine

4358

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Stadium Shorts

Let's Go Band



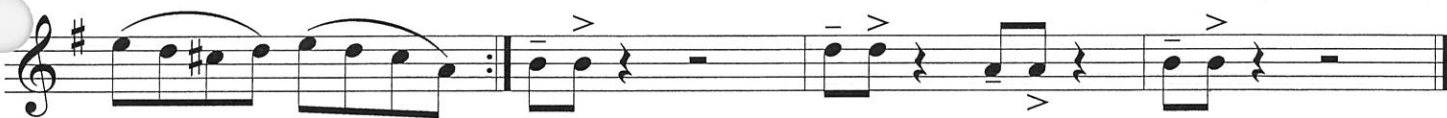
Jaws



Iron Man



Crazy Train



Sabre Dance



Cupid Shuffle



HANDCLAP

ALTO SAXOPHONE 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by PAUL MURTHA

Driving Pop

Soli

f

9

2

3

6

mf

19

15

mf

f

23

2

3

21

mf

mf

f

33

37

5

32

45

42

mf

53

48

f

61

55

67

2

f

sffz

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04005034

Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a key signature change from C major to F# major. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are boxed. Dynamic markings include *mf*, *p*, *f*, *mp*, and *ff*. There are two optional endings marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING". The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by JOURNEY

DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock

1 *f* 2 3 4 5 6 7 8 9 10 *mp* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 41 42 43 44 *ff*

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